

The PRO7 handle:

The handle for balanced inputs (XLR). Compatible with all recorders supplying +48v Phantom Power. Includes a 1 meter interchangeable cable.

Powered by the recorder.

Specifications:

*Active high-pass filter inside the handle cuts 12dB/octave with 3dB knee point at 300Hz (traffic filter)

*Transformer less output amplifier keeps the impedance at only 200 Ohms

*Output connections: two Neutrik 3-pin gold plated XLRs

*Total weight with microphone fitted is less the 900 grams.

The PRO7-W handle:

The handle with mini-jack (3,5 mm) for Walkmans, Mini-Disc, MP3-recorders etc. Includes a 1 meter cable fitted to the handle.

Powered by an on-board re-chargeable 7,2v Ni-mHy accumulator.

Specifications:

*Active high-pass filter inside the handle cuts 12dB/octave with 3dB knee point at 300Hz (traffic filter)

*Output impedance 100 Ohms

* Output connections: one 3,5mm stereo mini-jack

*Total weight with microphone fitted is less the 900 grams.

The Stereo DATmic:

High performance, low noise microphone for digital recording, this is a unique design which provides both a mono signal of the focused sound and a stereo picture of the ambience. The overall sound characteristics of the Stereo DATmic is a "soft" high and a "big" and amazingly transparent mid and low. It can also be used without a parabolic dish as a good multi-purpose stereo microphone.

Specifications:

*Frequency range 60 - 18.000 kHz without bass-filter.

*Inherent Noise Level of only 12 dBA.

*Great compatibility with solid state flash memory recorders, as well as DAT and Mini-Disc recorders.

*Excellent handling and wind noise suppression

*Weight less the 400 grams

The Twin Science:

A microphone with two mono capsule, one omni-directional facing outwards of the dish and a directional microphone facing inwards. The two microphones will record separately to respective stereo track:

The "Omni" track: very low handling noise and wind noise.

The "Directional" track: better frequency response.

The best channel recording can then be selected at replay.

Without the parabola, it is a good multi purpose mono microphone for small signal use.

(MORE Because the cardioid microphone faces towards the dish, it optimizes the reflected sound of the distant subject and suppresses the background, thereby improving the directivity by concentrating on the sound reflected by the dish. The parabolic dish effectively "narrows" the zone of sound collected and increased directivity of the cardioid that excludes much of the surrounding sound.)

Specifications:

*Frequency range 60 - 18.000 kHz without bass-filter.

*Inherent Noise Level of only 14 dBA.

*Great compatibility with solid state flash memory recorders, as well as DAT and Mini-Disc recorders.

*Excellent handling and wind noise suppression

*Weight less the 450 grams

The Universal "Kit":

For the sound recordist who already has a 20-25 mm omni-directional stick microphone, like the Sennheiser ME-62 or MKH-20. It's a Telinga handle with a balanced XLR-cable (which you attach your own microphone to) using the included Zeppelin microphone holder. Includes all necessary parts for use together with the 1

mm or 2 mm dish.

Specifications:

- *Handle with 3-pin Neutrik XLR input/output and Zeppelin microphone holder.
- *Compatible with the Sennheiser ME-62 or MKH-20 or similar Omni-directional microphone.
- *Weight less the 800 grams complete.
- *Dish not included.

The PRO4PIP :

A Telinga handle with it's own dedicated Omni-directional mono-microphone. Using Plug In Power, it runs on the recording device own batteries. Very easy to use with low noise level and very good sound quality. Low cost.

Specifications:

- *Handle and Microphone; Omni directional low noise mono mic.
- *Compatible with all WAV/MP3-recorders supplying Plug-In Power, MD or DAT with 3,5mm minijack.
- *Handle and microphone as one piece dedicated to the semi-pro or amateur user.
- *Weight less the 700 grams complete.
- *Dish not included.

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The PRO5PIP :

A Telinga handle with it's own dedicated Cardioid mono-microphone. Using Plug In Power, it runs on the recording device own batteries. Easy to use with very low noise level and excellent sound quality at the price.

Specifications:

- *Handle and Microphone; Cardioid very low noise mono mic for maximum directivity.
- *Handle and microphone as one piece dedicated to the semi-pro or amateur user.
- *Weight less the 800 grams complete.
- *Dish not included.

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The Telinga 1mm Flexible dish:

Virtually unbreakable even in very tough field conditions it will withstand crushing and can still be bounced back out to it's precious shape, remaining useable even after many years of tear and wear.

Specifications:

- *Made of 1.2 mm unbreakable polycarbonate, flexible and foldable.
- *Diameter of 580mm (23 inches)
- *Rolls into a cigar-shape approx. 150 mm (6 inches) diameter. It tolerates a wide range of temperature from -50 to + 100 C (Celsius).
- *Weight approx. 350 grams

The Telinga 2mm Stationary dish:

Rigid dish (not foldable) for stationary use only.

Specifications:

- *Made of 2.3 mm unbreakable polycarbonate, flexible and foldable.
- *Diameter of 580mm (23 inches)
- *Tolerates a wide range of temperature from -50 to + 100 C (Celsius).
- *Weight approx. 500 grams

Telinga EM-23:

The Telinga EM-23 stand alone microphone, either single or in matched pair. Very low noise Omni-Directional microphone for Plug In Power.

Specifications:

Frequency response:

Impedance:

Weight:

www.telinga.com

www.telinga.co.uk

<http://telinga.thestrandbergs.com/products/dishes/>

